

Roaring Twenties TIME Magazine Project

The 1920s, sometimes described as the “Jazz Age” or “Roaring Twenties,” was a period of dynamic artistic, cultural, and social growth for America. TIME Magazine was the first weekly news magazine in the United States, created in 1923. In groups of four, your task will be to create a year-end issue of TIME Magazine that depicts key people, events, and policies from a particular year during this era. For the next two weeks, your group will examine the Roaring Twenties in preparation for your TIME Magazine issue. Initially, your group will conduct research in the Media Center, however, work will be completed at home to create the finished product. You must consult with me to decide which year your group will be researching for this project to ensure there is no repetition. Groups will be able to decide their chosen year on a first-come, first-serve basis. The magazine issue should be reflective of the 1920s as much as possible. Remember, detail and historical accuracy are critical to this assignment. For instance, if your magazine is covering the year 1923, do not write about the Stock Market Crash of 1929.

Magazine Requirements:

*Cover Page

Magazine Title

Writers/ Editors/ Contributors

Year

Picture and headline depicting the “Person of the Year”

*Table of Contents, which should be created last

*Four featured news articles

Each article should be approximately 400-500 words long, typed in column format (justified), with one-inch margins

One of which must be on whoever your group selects as the “Person of the Year”

Other possible article topics, but are not limited to:

“The Lost Generation”

Prohibition

Flappers

Women’s Suffrage Movement

Harlem Renaissance

Scopes Monkey Trial

Rise of Organized Crime

Teapot Dome Scandal

Stock Market Crash

1927 Yankees

Boxing

You should choose a variety of topics covering different aspects of 20s culture.

Each group member is responsible for one article.

Add as much detail as possible- add pictures, graphs, charts to make the magazine more realistic and exciting.

Bibliography- Each featured article must include a properly formatted bibliography at the end. Each article must use at least **two** sources of information. Only **one** may be an internet source.

*Supplementary sections of the magazine: Each group member for **TWO** of the following items: These items must be original creations, not a cut and paste from Wikipedia or a copy of an original advertisement from a magazine. These creations should combine your imagination/creativity with your historical knowledge of the period.

- Advertisement for a product from the era (you may use an original picture of the product, but must create your own caption or slogan as well as a paragraph explaining what the item is used for, its target audience, and any other pertinent information about the product or the era.)
- Automobile Advertisement (same conditions from above apply to automobile ad as well)
- Critical review of a movie from the era
- Crossword Puzzle (must have 15 across, 15 down, and include an answer key)
- "Letter to the Editor" on a current controversial issue
- Political cartoon depicting an important event. (The cartoon must be created, not copied.)
- Question-and-Answer interview with a historical figure.
- A factual article on any topic not covered in your four featured articles (200-250 words).

*Remember your magazine should mimic the style and format of TIME Magazine

Grading Standards and Due Dates:

*Content:

Historical Accuracy
Articles that are detailed and interesting to read
Fulfilling your individual responsibilities

*Style:

Creativity and imagination
Well-written articles, including proper spelling and grammar
The Writing Process should be utilized (pre-writing, writing, editing, etc)
A clean, professional looking final magazine that is consistent with an issue of TIME

*Grading- This magazine project will be worth a major test grade.

50 points for featured article

- Graded on quality of research, historical analysis, and the writing process

20 points for each supplementary piece

- Graded on ingenuity, artwork as needed, writing if applicable, appropriateness of the topic, historical accuracy, etc.

10 points for overall group/magazine project

*Due Date: Rough Draft for all featured articles due _____

Rough Draft for all supplementary sections due _____

Final Draft for entire magazine issue due _____